



09

Sura's dining area.

Workplace interiors · Mexico City · 2022

Background

Sura's brief expanded an employee dining room into a flexible amenity with multipurpose use and a quiet work area. Within a space approximately six metres high, glazed divisions and separate entrances allow the zones to operate independently. An L-shaped timber lining joins ceiling and wall, bringing a warmer scale to the workplace; fixed furniture and a bespoke pantry support everyday use.

Participation

Architectural and interior design, fixed furniture, project documentation, visualisation and site follow-up, in coordination with engineers and installation specialists.

Serrano Monjaraz Arquitectos.
Project direction: Juan Pablo Serrano.

Dining space · architectural visualisation

From design to built space

The proposal on the preceding page is developed through timber lining, lighting and fixed furniture.

01 Built / Dining room



Dining room / Site photograph

One material language

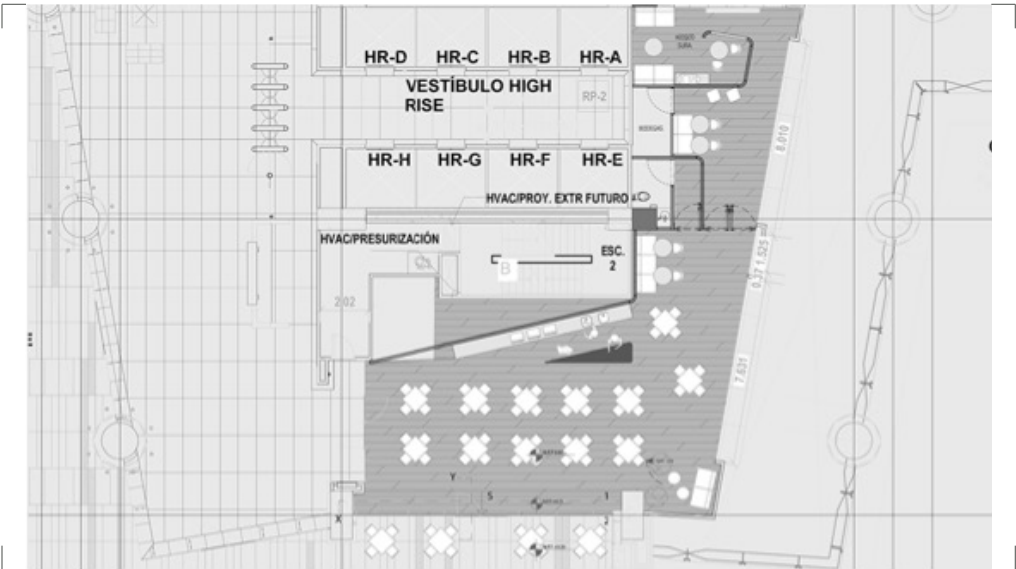
Timber lining turns from wall to ceiling. The pantry carries the same order into fixed furniture.

02 Built / Pantry and dining room

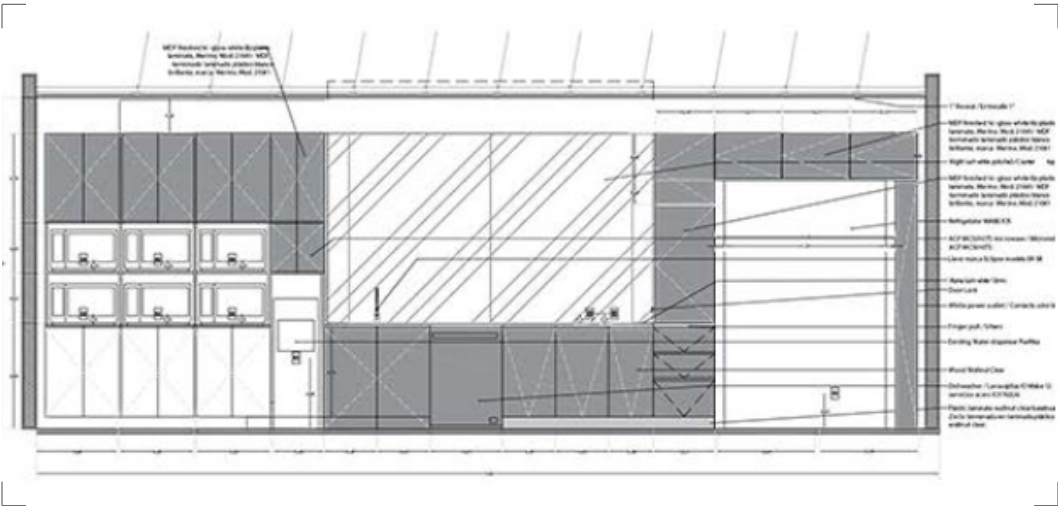


Pantry and dining room / Site photograph

03 Spatial organisation

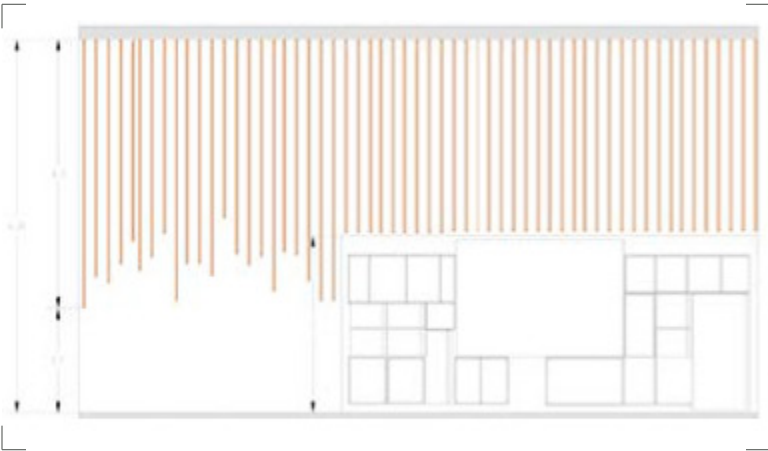


04 Fixed furniture



Pantry / Joinery elevation

05 Timber lining



Wall and ceiling / Concept elevation



05 *Sura's* *dining area.*

Dining area interiorism in Torre Aleph in Mexico City.

Background

Sura is a very famous insurer in Latin America, they looked for Serrano Monjaraz because they needed a dining room for their employees.

Upon entering Serrano Monjaraz they gave me the task of carrying out this project and meeting their needs, it is not a simple dining room since they need it to have more uses, it needed to be converted into a multipurpose room and at the same time half of the project would have to be a work area but completely silent. In this way, we created a project that supports all the ideas and needs that Sura provided us.

Participation

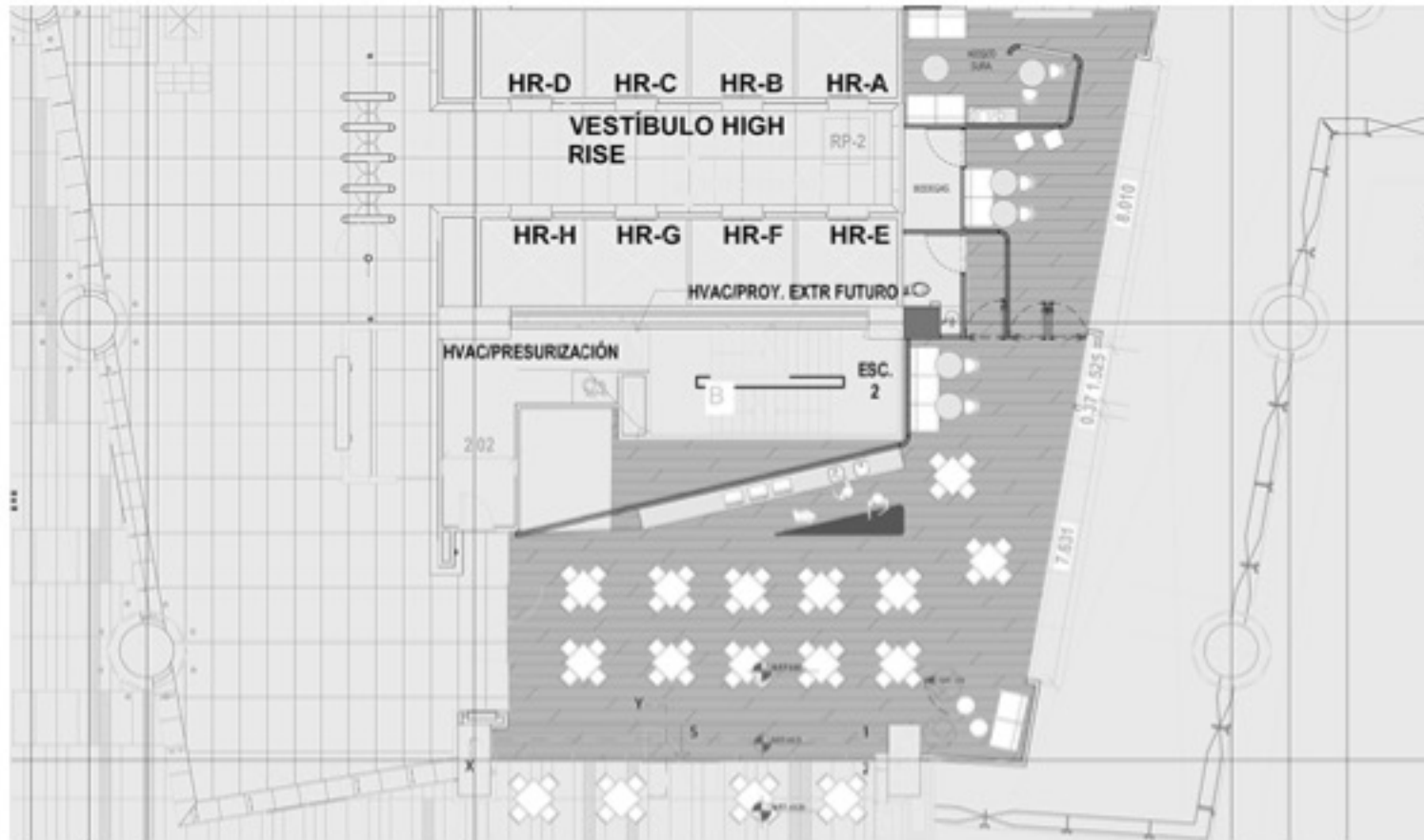
Being new to the office, I was surprised by the architect Juan Pablo Serrano who gave me the task of designing the entire Sura dining room project, from the architectural project, as well as the construction project, it was a project created by engineers and installation specialists, however I proposed the design and creation of some of the fixed furniture that exists in the space.

I had the opportunity to receive feedback from the clients and in this way it was a joint effort where I met the needs and tastes of the clients.

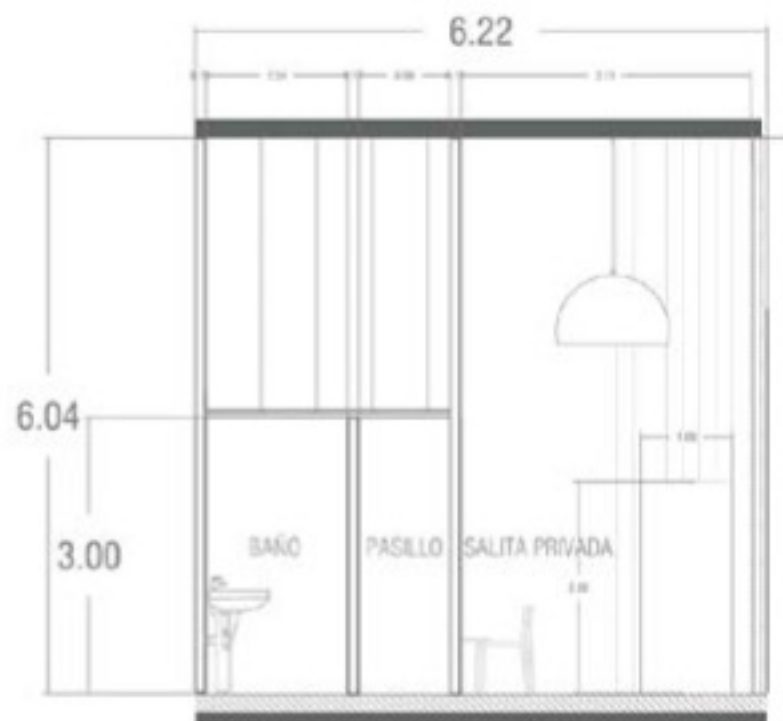
I helped in the selection of furniture, I proposed Herman Miller, Andrew World, however Sura decided to buy furniture from Muma, which are currently part of the project, that way it was a team effort.

I made daily bulletins to correct some irregularities and problems that arose on site, such as carpentry, ceiling details, changes in fixed furniture, creation of false floors, installation connections, renders of complete spaces, etc.

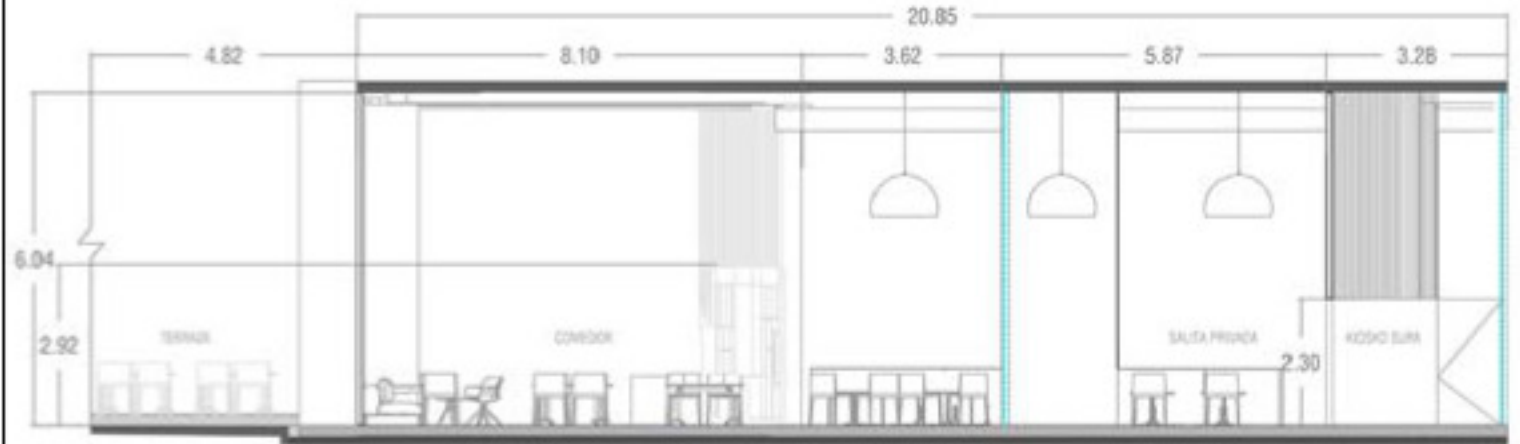
Distributed Strategy



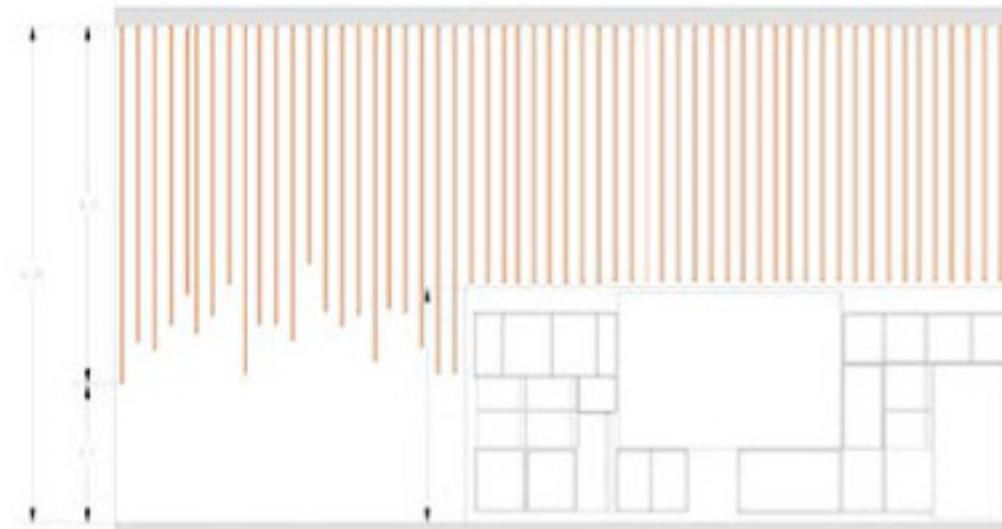
Sections



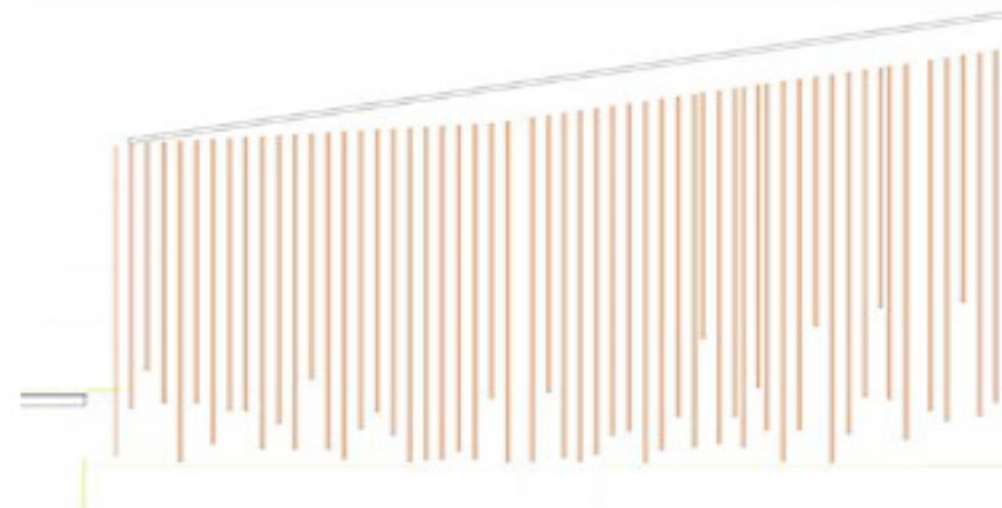
The project is made up of a space of 6 meters high where we find a spacious terrace which is considered as a space for outdoor activities and inside we find a dining space and a training space divided by a glass door and each of the spaces have a different access which has absolute autonomy.



Concept



The concept starts from creating a wooden L that surrounds the dining room space, in this way we use that material to make the space warmer and make a dining room much less businesslike and a little more human-oriented, since the workers spend a long period of time in their workday in that space. The lighting starts as if it detached from the ceiling and descended vertically, in order to be part of the same idea.





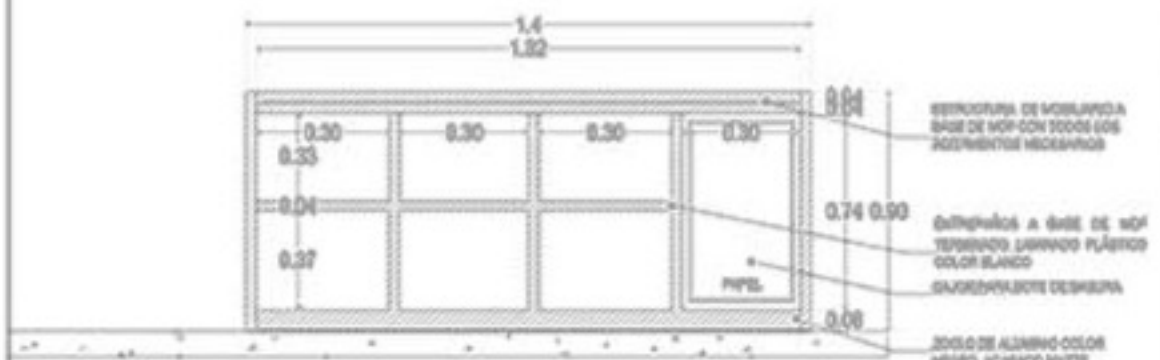
Dining Space

PRINTING BAR

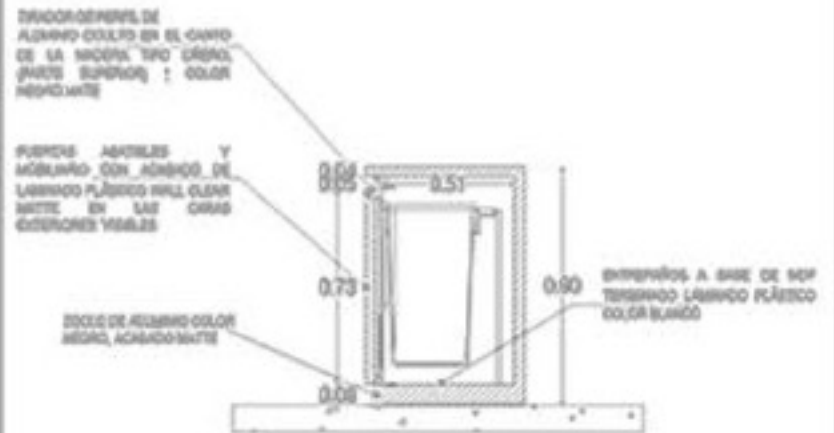
01 PRINTING BAR / PLANTA
ESCALA 1:20



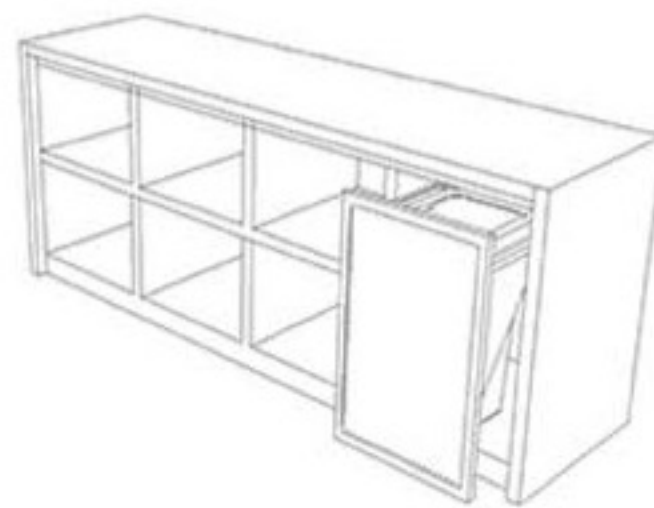
02 CORTE FRONTAL
ESCALA 1:20



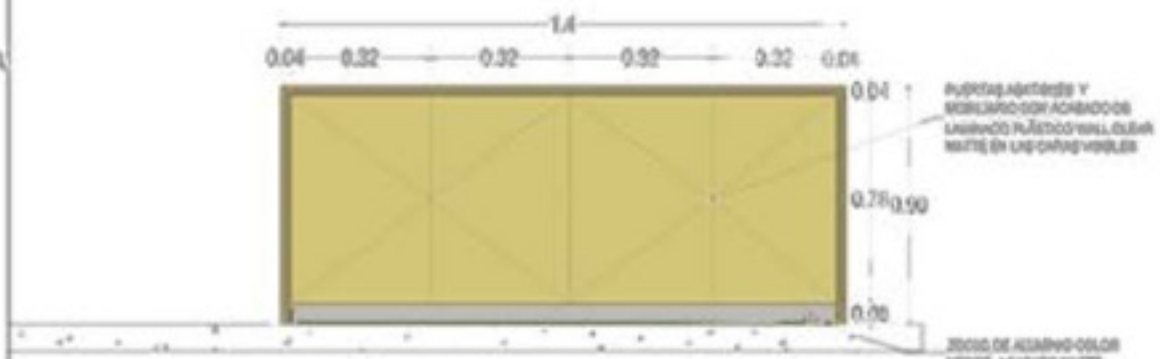
04 CORTE LATERAL "A"
ESCALA 1:20



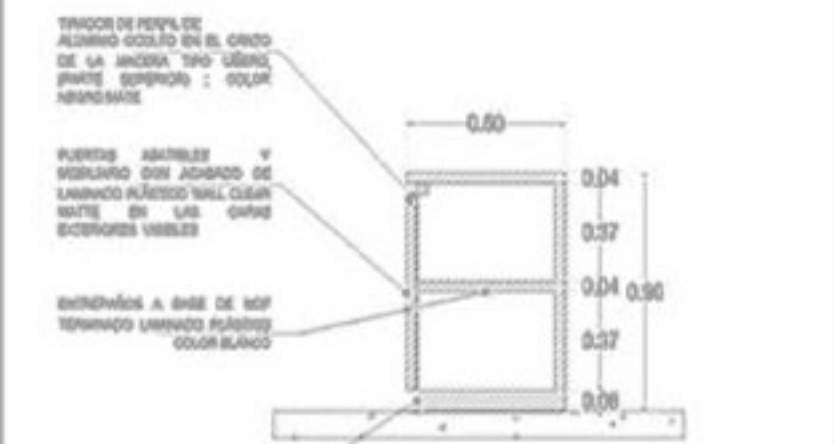
06 ISOMÉTRICO "A"
ESCALA 1:20



03 FRONTAL
ESCALA 1:20



05 CORTE LATERAL "B"
ESCALA 1:20



07 ISOMÉTRICO "B"
ESCALA 1:20

